

By Beth Graham

Weasel

What do you do when you're terrified
of what you love to do?



THEATRE
DEPARTMENT
CAPILANO UNIVERSITY

**CONTENT WARNING: WEASEL
INCLUDES STRONG LANGUAGE AND
DEALS WITH DIFFICULT SUBJECT
MATTER, INCLUDING SEXUAL
ASSAULT. IT IS NOT RECOMMENDED
FOR YOUNG CHILDREN.**

November 17th - 25th

THE BLUESHORE AT CAPU
2055 PURCELL WAY
NORTH VANCOUVER

Caputheatre.com



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WEASEL

By Beth Graham

Weasel is performed by arrangement with Ian Arnold, Catalyst TCM Inc. www.catalysttcm.com

Michelle Deines - Director
Keri Minty – Associate Director and Movement Director
David Longas Orozco - Assistant Director
Brian Ball – Set and Costume Designer
Sealynn Cummings - Assistant Costume Designer
Nadia Ross - Assistant Costume Designer
Steve Charles – Original Composition and Sound Design
Gerald King – Lighting Designer
Hina Nishioka - Associate Lighting Designer
Nicole Iwaasa - Assistant Lighting Designer
Kyra Erickson - Assistant Lighting Designer

Starring (in order of appearance)

Charlie, Fight Captain.....	KEIRA MARTIN
Second Charlie, Voice of SM ...	IVANA TRUJEQUE
Third Charlie, Voice of SM.....	AGATA CISMAS
Fourth Charlie, Voice of SM.....	GAIA PREITE
Finn, Ellis... ..	GRACE BEEK
Buster, Sydney	KELLIE OBRIEN
Echo, Max.....	ANDREA BRYKS
Pox, Famous Director	BRANDON LAM
Bubs, Artistic Director	CAIL MOORE
Diva, Alex, Stage Manager, Therapist... ..	LIV MACDONALD
Jordan, Michael, Past Director, PJ the DJ... ..	ALLANA GRIESHEIMER
Brook, Blaine, Prof... ..	AINSLEE DALZELL
Taylor, Pro Actor.....	MADDIE PERCY
Cleo, Pro Actor.....	HANNAH PETERS
Nick, Emerson.....	ZACH OHORI
Piper, Aunt Vera... ..	BEE DE LOS RIOS
Benji, Movement Captain.....	OWEN CONNOLLY

PRODUCTION TEAM

Production Manager	Mark "Sparky" Lawrence
Technical Practicum Supervisor	Mat Herrmann
Props and Paint Supervisor	Michel Ostaszewski
Intimacy Director	P. Lynn Johnson
Fight Direction	Mike Kovac
Stage Manager	Kayli Taylor
Assistant Stage Manager	Stefan Semke
	Kayla Nielsen
Lighting Operator	Ewan Moullin
Sound Operator	Bella Rose
Fly Operators	Kris Valencia
Spot Operator	Sarah Landrath
Carpenters, Props, Paint, Lights	Alex Buckley
	Kyra Erickson
	Madelyn Fuduric
	Cole Getz
	Ryan Ghasemikian
	Matthew Goncalves
	Nicole Iwaasa Sarah
	Landrath Ewan
	Moullin Miles
	Murphy Kayla
	Nielsen Cienna
	Pyke Bella Rose
	Stefan Semke
	Chase Skelton
	Kayli Taylor
	Kris Valencia

COSTUME DEPARTMENT

Costume Faculty	Marija Djordjevic
	Corrine Larson
Lab Supervisor - Dressers	Derek J Baskerville
Head Dressers	Sealynn Cummings
	Nadia Ross
Dressers	Rowan Adams
	Katie Baskerville
	Michelle Blaine
	Kate Davies
	Kaylis Reynolds

DIRECTORS NOTES

When we first read Beth Graham's remarkable play, we were struck by several things: the "Beckett-fast" dialogue, the rapid-fire shifts in reality that sometimes layer one on top of one the other, and of course the Weasels and all their mischief and chaos. At its heart, though, we were drawn in by the profound journey of a regular person struggling to overcome fear and self-doubt so powerful that it has immobilized her.

Many of us have been there—those moments of deep insecurity, self-doubt, even terror. How do we find our way back?

As Charlie goes on a journey of the imagination to answer this question, the play challenges the audience to do the same. Julie Taymor, the director of *Lion King the Musical*, said that in theatre, the audience "comes and finishes the sentences with you." We felt we could rely on the audience to do that here, and so for this production, we have not attempted to represent the story through pure realism, but rather through suggestion. A block can be anything from a chair to a stage; light can be daylight or new memory rising to the surface; a feather a symbol of disorientation or an instrument of insight. Connecting everything are the characters themselves.

As theatre artists and educators, the themes Graham explores here feel especially important to us. Theatre is something we love but the process to make it can sometimes allow unhealthy, even damaging behaviours to occur. It's our feeling that this play is part of an ongoing conversation to change those practices in this artform that we love, so that we can continue to build better workplaces with health at the forefront and where imagination and creativity can thrive.

- Keri & Michelle

PRODUCTION TEAM BIOS

Michelle Deines - Director

Michelle Deines is a writer, producer, director, and faculty member of CapU Theatre, where she has taught since 2017. As a writer, her non-fiction and poetry have been published in magazines across Canada. Her plays include *The Night-hawks*, which won the 2019 Yellow Point Drama Group Playwriting Competition, *Lost in Wonderland* (CapU 2022), an adaptation of Jane Austen's *Sense & Sensibility* (CapU 2018), and *I am the Bastard Daughter of Engelbert Humperdinck* (which she directed and co-wrote with actor Kathryn Kirkpatrick). As a faculty member, Michelle can most often be found in the Dogwood Building extolling the exciting worlds of theatre history and playwriting. She holds a BFA in Theatre from the University of Victoria, and an MFA in Creative Writing from the University of British Columbia.



Keri Minty – Associate Director/Movement Director

Keri Minty is a director/choreographer/movement director and dance educator. She is currently on faculty at Capilano University as a dance and movement instructor for the theatre programs. Director/Choreographer/Movement Director highlights: *Sea of Stories* (Peninsula Productions), *Oliver!*, *Joseph...* (Theatre Under the Stars), *A New Brain* (Pipedream), *Amélie*, *You're A Good Man Charlie Brown* (Arbutus Studio), *The Secret in the Wings*, *Anne of Green Gables*, *Cabaret*, *Secret Garden*, *Hello Dolly* (Cap U Theatre), and Arts Club's *Red Rock Diner*.



David Longas Orozco - Assistant Director

David is a proud Latino who came to Canada chasing his dreams. Choosing Musical Theatre to be his path to follow, David trains very hard to become the artist he wants to be. Among all the skills he wants to acquire, directing and creating have always been very interesting to him, and he feels more than happy to have been part of this project, where he had the chance to learn a lot, and contribute with his energy.



Beth Graham - Playwright

Beth Graham is a playwright, dramaturg, and actor. Her plays have been produced across the country and internationally. She has been a finalist for the Governor General's Award as well as the Carol Bolt Award. She has received the Gwen Pharis Ringwood Alberta Literary Award twice. Her plays include: *The Gravitational Pull of Bernice Trimble*, *Pretty Goblins*, *Weasel*, *The Drowning Girls* (co-creator), *Mules* (co-creator) and *Dora Maar: the wicked one* (co-creator). Beth was the U of Alberta's 2020-23 Lee Playwright in Residence.



Brian Ball - Set Designer

Brian Ball is a BC based Artist and Designer. After completing his BFA in Visual Arts from Memorial University (Newfoundland) he moved BC to complete his MFA in Theatre set and Costume design at UVIC (Victoria). After many years of working in film and TV he returned to Theatre and has been designing full time across Canada from British Columbia to Newfoundland. Locally Brian has designed for the Arts Club, Gateway Theatre, Theatre Under the Stars, and more.



Steve Charles – Original Composition and Music Director

Steve Charles is a composer, performer, multi-instrumentalist, and sound designer. Highlights include working with Bard on the Beach, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, Bluemouth Inc. With the Escape Artists, he collaborated on *Miss Shakespeare*, *Glory*, *Hey Viola!* and he continues to perform in their show *Chelsea Hotel* in theatres across Canada. He tours internationally with bands The Fugitives, Forro do Cana, and Viper Central.



Gerald King - Lighting Designer

Arts Club, Ballet BC, Bard on the Beach, Kokoro Dance, Theatre Calgary, The Citadel, Royal Manitoba Theatre Centre, National Arts Centre, Chicago Shakespeare Theatre, Dance Theatre of Harlem, Ballet BC, Douglas College. Selected recent credits include: Arts Club Theatre - *Matilda* and *Beauty and The Beast*. Bard on The Beach - *Shakespeare in Love*, *As You like It*. Vancouver Opera- *The Merry Widow*, *Otello*, *La Boheme*, *Evita*. Royal Winnipeg Ballet - *Fairie Queen*.



Hina Nishioka - Associate Lighting Designer

Hina is a lighting designer originally from Japan and currently based in Lower Mainland BC. Her selected lighting design credits include *Yaga* (Touchstone Theatre), and *Blue Stockings* (Studio 58). Her most recent assistant lighting designer credits are *As You Like It* and *Julius Caesar* (Bard on the Beach 2023).



Nicole Iwaasa - Assistant Lighting Designer

Nicole is a second year student of the Technical Theatre program. She is excited to take on the role of Assistant Lighting Designer under Gerald King and Hina Nishioka. It is her hope that under their tutelage and further experience she will expand her opportunities in the entertainment field.



Kyra Erickson - Assistant Lighting Designer

Kyra is in her second and final year for the Technical Theatre program. She is ecstatic to be working as an Assistant Lighting Designer under Gerald King and Hina Nishioka for *Clue: On Stage* and *Weasel*. Kyra has been interested in lighting all throughout high school and previously was the lighting operator for *Carrie the Musical*. She is looking forward to a life full of lighting design.



STAGE MANAGEMENT TEAM

Kayli Taylor - Stage Manager

Kayli is in her final year as a TECT student at Capilano University, and is thrilled to be stage managing *Weasel!* Her previous credits at Cap include stage managing *The Wolves*, monitor tech for *Carrie*, and light op. for *Twelfth Night or What You Will*. She is so proud of everyone who helped bring this show to life, and she hopes you enjoy the show!

Stefan Semke - Assistant Stage Manager (Costumes)

Stefan has been eagerly trying as many positions in theatre as possible and is very excited to be the Assistant Stage manager for *Weasel*. He hopes you enjoy the show!



Kayla Nielsen - Assistant Stage Manager (Props)

Kayla is a first year tech student at Capilano University, and is excited to be one of the assistant stage managers for *Weasels*. Her past credits include *Fly*, *You're a Good Man Charlie Brown*, and *Matilda* in her high school. She hopes you enjoy the show!



CAST BIOS

Keira Martin - Charlie, Fight Captain

Keira is honoured to take part in *Weasel*, with such a brilliant, hard-working cast and crew; she is ecstatic to bring Charlie to the stage and make the moment. Her past Capilano University credits include #7 in *The Wolves*, directed by Chilton Crane, and Understudy for *Twelfth Night, Or What You Will*, directed by Bob Frazer. Keira is beyond grateful to have one last step onto the BlueShore stage, in her final year, as Charlie.



Ivana Trujeque - Second Charlie, Voice of SM

Ivana has been passionate about theatre since her High School years where she was part of her school's drama club Thea Co. and appeared in their two productions: *The Shape of A Girl* and *Who Dunn It?* Last fall Ivana appeared in the Capilano University's production *War Daddy* and she is highly excited about this year's production *Weasel* as well as graduating in the spring and joining the acting world.





Agata Cismas - Third Charlie, Voice of SM

Agata was recently a part of Capilano's production of *Anatomy of Gray* as Tiny Wingfield. Other favourites include Alice in the adaptation *Alice in Zombieland*, and Director Julie in *Murder at Barnaby Hall*, which was performed and awarded best comedy at the Calgary High School Drama Festival.



Gaia Preite - Fourth Charlie, Voice of SM

Gaia is so excited about performing in Capilano University's production of *Weasel*. Gaia also had the opportunity to play Petal in Capilano's production of *War Daddy* last year. She is incredibly grateful for her overall experience and education and looks forward to applying these techniques in her future career.



Grace Beek – Finn, Ellis

Grace is very excited to be playing Finn and Ellis in Capilano university's production of *Weasel*. She is originally from Prince George, BC and is completing her third and final year at Cap. She is very excited to graduate and see what life has in store for her! Please enjoy the show.



Kellie OBrien – Buster, Sydney

Kellie is delighted to be a part of Capilano University's production of *Weasel*. Last year, Kellie played Emily in Capilano University's production of *Anatomy of Grey*. Kellie is looking forward to diving into the film and theatre scene in Vancouver and hopes to further educate herself in the world of stunt performing.

Andrea Bryks – Echo, Max

Andrea is elated to scurry all over the BlueShore stage in *Weasel*, for her third and final year at Capilano University. Recent credits include *War Daddy* with Arbutus Studio and *The Emerald Heist* with Moxy B Studio. After graduation, Andrea looks forward to weaseling her way into the Vancouver film and theatre scene!



Brandon Lam – Pox, Famous Director

Brandon is a third-year ASAS student who's excited to perform on the Blueshore stage. He fell in love with the fine arts ever since high school and would like to thank his closest friends and family for supporting his passion and shaping him into the person he is today.



Cail Moore – Bubs, Artistic Director

Cail is in his third and final year at CapU. He extends his gratitude to the entire cast and crew for their warm welcome and for the inspiration he has found in his peers during the rehearsal and production process. Including his friends, and family for their unwavering support.



Liv Macdonald – Diva, Alex, Stage Manager, Therapist

Liv is so excited to welcome you to the eerie and beautiful world of *Weasel*. As well as working with several professional theatre companies in Victoria (where she is from), Liv's past credits include playing June in *Anatomy of Grey* at the Capilano Arbutus Studio. Liv would like to thank her wonderful, supportive family, and her lovely friends. Enjoy the show, and don't let the weasels get you!





**Allana Griesheimer – Jordan, Michael, Past Director,
PJ the DJ**

Allana is ecstatic to scamper her way onto CapU's mainstage in *Weasel!* She recently launched Reject. Fest. with Orange Floor Productions and staged the absurdist multimedia play *Grey Matter*. Most recent acting credits include *War Daddy* with Arbutus Studio and *Nights to Remember / Forget*. She hopes you enjoy the show!



Ainslee Dalzell – Brook, Blaine, Prof

Ainslee (she/her) is currently a 3rd year Musical Theatre student at Capilano University. She grew up in the San Francisco Bay Area and has been involved with theatre for most of her life. Some recent credits include *Cabaret* (CapU Arbutus Studios), and *High School Musical* (Kay Meek).



Maddie Percy – Taylor, Pro Actor

Maddie is excited to bring this role to life in Capilano University's production of *Weasel!* Last year Maddie had the pleasure of playing Mop in Capilano's production of *War Daddy*. Maddie graduates from Capilano's acting program this spring and is eager to see where this career takes her.



Hannah Peters – Cleo, Pro Actor

Hannah is elated to bring the role of Cleo to life in Capilano University's production of *Weasel!* Last year Hannah had a great time playing Poker in Capilano's production of *War Daddy*. Hannah's graduating from the Acting program this spring and cannot wait to see what the future brings!

Zach Ohori – Nick, Emerson

Zach is beyond happy to be a part of the Weasel cast. He had his acting debut in 2022 at Grande Prairie Live Theatre in the production of *Stag and Doe*. He is a second-year ASAS student. When he isn't acting, he enjoys doing callisthenics, playing guitar, and being with his friends.



Bee de los Rios – Piper, Aunt Vera

Bee is excited to be part of CapU's production of *Weasel*. Last year, she had the pleasure of playing Mary in CapU's *Anatomy of Gray*. Bee will be graduating from the Acting for Stage and Screen program at Capilano University in April. She hopes you enjoy the show!



Owen Connolly - Benji, Movement Captain

Diving into the role of Benji has been an incredible opportunity for Owen. In his spare time, he loves to read, drink coffee, and write. In the New year, you can see Owen take up a very different role in *Sponge-Bob the Musical* here at the BlueShore at CapU.



Landon LaFond - Understudy

Landon is a 2nd year ASAS student with a background in theatre. He is extremely excited to be involved with this production, and thinks that the message it promotes about the theatre world is very important.



Azeen Zare - Understudy

Azeen is a Persian actor from South Shields, England. This is Azeen's first role on the BlueShore theatre stage. She is an understudy for the female roles in the cast. She is very excited to be working alongside the third years.

