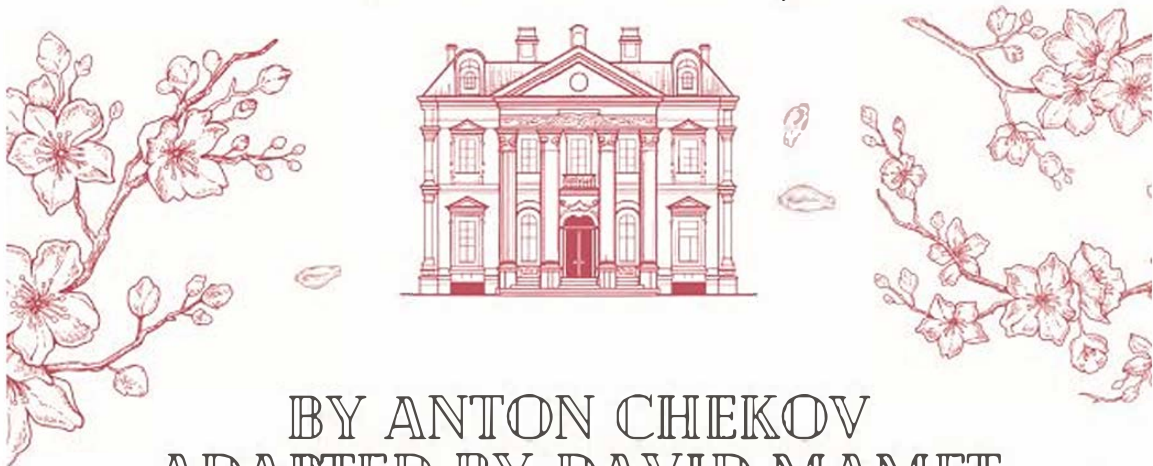




THE CHERRY ORCHARD (MAMET)



BY ANTON CHEKOV
ADAPTED BY DAVID MAMET



THEATRE
DEPARTMENT
CAPILANO UNIVERSITY

"The Cherry Orchard (Mamet)" is
presented by arrangement with
Concord Theatricals on behalf of
Samuel French, Inc.
www.concordtheatricals.com

February 14th - 17th

THE BLUESHORE AT CAPU
2055 PURCELL WAY
NORTH VANCOUVER

Caputheatre.com



THE CHERRY ORCHARD

By Anton Chekhov

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ARTISTIC TEAM

Bob Frazer – Director

Andrea Bryks - Assistant Director

Julia Gama – Assistant Director

Hina Nishioka - Lighting Designer

Brian Ball - Set Designer and Costume Designer

Kira Konopacki – Assistant Costume Designer

Kate Davies – Assistant Costume Designer

Steve Charles - Sound Designer

CAST

Soleil Kovács--- Lyubov Ranevskaya

Jimena De la Torre----Anya

Anthea Lavergne --- Varya

Mason Mintz ----Leonid Gaev

Hunter J. Wyatt----- Yermoley Lopakhin

Allana Griesheimer ----- Petya Trofimov

Aidan Hardy----- Semyonov-Pishchik

Kellie OBrien----- Charlotta Ivanovna

Grace Beek ---- Yepikhodov

Liv Macdonald ----- Dunyasha

Chardonae Manuel ---- Firs

Ryan Kearns -- Yasha

Hannah Peters --- Stranger

Agata Cismas ----Station Master

PRODUCTION TEAM

Production Manager	Mark "Sparky" Lawrence
Technical Practicum Supervisor	Mat Herrmann
Props and Paint Supervisor	Michel Ostaszewski

Stage Manager	Sarah Landrath
Assistant Stage Manager	Madelyn Fuduric Chase Skelton

Lighting Operator	Kyra Erickson
Sound Operator	Nicole Iwaasa

Head Electrician	Kyra Erickson
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Dressers	Rowan Adams Kate Davies Kira Konopacki Cassidy Perrin
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Carpenters, Props, Paint Lights	Alex Buckley Primo Chua Kyra Erickson Madelyn Fuduric Cole Getz Ryan Ghasemikian Matthew Goncalves Nicole Iwaasa Sarah Landrath Ewan Moullin Miles Murphy Kayla Nielsen Cienna Pyke Bella Rose Stefan Semke Chase Skelton Kayli Taylor Kris Valencia
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Director Bob Frazer comments on Chekhov's multi-dimensional Cherry Orchard

It's well-known that in 1904 after Anton Chekhov witnessed the very first production of his play, *The Cherry Orchard*, he was distraught that his story had been transformed from a farce to a tragedy.

But the dueling nature of Chekhov's final work is precisely its strength. Revolving around an aristocrat who returns to her family's large cherry orchard estate just before it is auctioned to pay the mortgage, CapU Theatre's production isn't just tragedy or solely a farce, but a heady combination of both.

Ultimately a timeless story about cultural upheaval, *The Cherry Orchard* is directed by CapU Theatre's Bob Frazer, who responds to two questions below.

Will the production skew close to the premiere production which treated the play as a tragedy, or will it be more of the farce that Chekhov originally intended?

"We will be working with a combination of tragedy and farce. I want to honour Chekhov and his notions of it being farcical and really play into those elements, but I also feel, as [original director Konstantin] Stanislavsky felt, that the subject matter is very tragic at times. Although it is common for Chekhov's characters to "weep" we will be following the notion that his characters "weep" while laughing or smiling. You can expect simultaneous laughter and tears."

In what way will CapU Theatre's production be unique or, on the other hand, how may it compare to a production that inspired you?

"I was inspired by the Moscow Art Theatre production from a few years ago. It really centred on the idea that Chekhov didn't write plot so much as he wrote human life and put it on stage. I was also inspired by Stella Adler and her conversations with Stanislavsky about Chekhov. The cast will be working with realism and really delving in to the truth of humans and how they act and react with people they know far too well. The show will ignore certain gender roles in some characters to accommodate a much more relevant piece to our world as we live in it today. So ours is inspired by Chekhov and his letters, by Stella Adler and her understanding of it from Stanislavsky, and Russian life at the time it premiered."

PRODUCTION TEAM BIOS

Bob Frazer - Director

Bob is an acclaimed and nationally recognized actor. Since graduating from Studio 58 in 1994, he has worked consistently in theatre, film, and TV. His work has been honoured with 10 Jessie Richardson Theatre Awards for performance. His lead performance in the feature film *The Cannon* (Prime Video, iTunes, Flix Premiere) was awarded the prestigious UBCP/ACTRA Award in 2018. In 2023 he was nominated for a UBCP/ACTRA Award for his performance in the film *DAWN*.

He has participated in many aspects of the entertainment industry including directing, script development, acrobatics, dance, and writing but has spent most of his time in the performing field.

He was a regular contributor at Bard on the Beach and has played most of Shakespeare's leading roles including Hamlet, Richard III, Petruchio, Iago, and Macbeth.

He is a faculty member at Capilano University where he has been teaching acting, Shakespeare, film and tv, and Realism.



Andrea Bryks - Assistant Director

Andrea is a third-year Acting for Stage and Screen student and will graduate in the spring. Recent theatre credits include *Weasel* (CapU) and *War Daddy* (Arbutus Studio). She has also had the pleasure of working on several independent short films. After graduation, Andrea looks forward to branching out into the Vancouver film and theatre scene!

Julia Gama - Assistant Director

Julia is a Brazilian actress with a previous career in Communication and Marketing. After some years of professional experience in film, commercials and theatre in Brazil, Julia moved to Vancouver to attend the Acting program at Capilano University. She played the role of Miss Scarlet in CapU's production of *Clue On Stage*. In *The Cherry Orchard*, she embraces a new role as assistant director. Julia is also a photographer and is interested in writing and directing.





Hina Nishioka (she/her) Lighting Designer

Hina is a lighting designer originally from Japan. Her selected lighting design credits include *A Wonderheads Christmas Carol* (Wonderheads Theatre), *Hurricane Mona* (Touchstone Theatre/Ruby Slippers Theatre), and *Yaga* (Touchstone Theatre). As an assistant lighting designer, she recently worked on *Magic Flute* (Vancouver Opera) and *Bard on the Beach* main stage 2023. She holds BFA in theatre from University of Victoria.



Brian Ball - Set Designer and Costume Designer

After completing his BFA in Visual Arts from Memorial University (Newfoundland), Brian Ball completed his MFA in Theatre set and Costume design at UVIC (Victoria). After many years of working in film and TV he returned to Theatre and has been designing full time across Canada. Locally Brian has designed for CTORA, the Arts Club, Gateway Theatre, Theatre Under the Stars, Firehall Theatre, Douglas College, Capilano U, Pacific Theatre and Royal City Musical Theatre.



Steve Charles - Sound Designer

Steve Charles is a composer, performer, multi-instrumentalist, and sound designer. Highlights include working with *Bard on the Beach*, Arts Club, VACT, Playhouse/MTC, Boca del Lupo, Bluemouth Inc. With the Escape Artists, he collaborated on *Miss Shakespeare*, *Glory*, *Hey Viola!* and he continues to perform in their show *Chelsea Hotel* in theatres across Canada. He tours internationally with bands The Fugitives, Forro do Cana, and Viper Central.



Sarah Landrath -- Stage Manager

Sarah is in her final year of Technical Theatre at Capilano University. Last year she had the pleasure of stage managing Arbutus Studio's performance of *Anatomy of Gray*. She has also worked on Capilano University's productions of *Carrie: The Musical*, *Clue on Stage*, and *Weasel*. Sarah is hoping to move to Vancouver full time to experience theatre and film in the big city.



Madelyn Fuduric - Costume Assistant Stage Manager

Madelyn is in her final year of the Technical Theatre program at Capilano University, and is so excited to be one of the Assistant Stage Managers for Anton Chekhov's, *The Cherry Orchard*. This is Madelyn's third time Assistant Stage Managing at Capilano University, previously working on *War Daddy* and *The Wolves*. Enjoy the show!



Chase Skelton -- Props, Assistant Stage Manager

Chase is ecstatic to be part of the SM Team for Anton Chekhov's, *The Cherry Orchard*. He is in his graduating year in Capilano University's Technical Theatre Program. Chase has worked on previous shows at Capilano including *Clue on Stage*, *Twelfth Night*, *Wolves*, and *Carrie: The Musical*. Once he graduates, he hopes for a career in the film industry with the skills he has learned at CapilanoU.

CAST BIOS



Soleil Kovács (Lyubov Ranevskaya) is in her final year at Capilano University, her latest stage appearance being in the Arbutus Studio production of *War Daddy*. Other recent credits include a variety of independent films, namely Kitchen Sink Productions' upcoming feature *Beyond The Backwoods*, and Murvio Productions' award winning short *The Good Scout*. Alongside rehearsals, she is perpetually absorbing nature, literature, and curating her breakout manifesto.



Jimena De la Torre (Anya) is in her third year at Capilano University, performing as Anya in *The Cherry Orchard*. She has been in multiple productions, such as *Les Trois Mousquetaires* in French as Constance and *Hoy No Me Puedo Levantar* in Spanish as Patricia. You may have seen her as Mouth in *War Daddy* at Capilano University in her second year.

Anthea Lavergne (Varya) is soon to graduate from the Acting for Stage and Screen program at Capilano University and has performed in two shows with them, *Clue* and *Anatomy of Grey*. Anthea is a triple threat and has recently been in *Singin' in the Rain* and *Oklahoma!* with the Festival Players.



Mason Mintz (Leonid Gaev) is very excited to play the role of Gaev! In the past, Mason has been in *Clue* and *Anatomy of Gray* with Capilano, *Wizard of Oz* at New Vintage Theatre, *Guys and Dolls*, *Clue*, *Joseph and the Amazing Technicolor Dreamcoat*, *She Kills Monsters*, and *Les Misérables* with OKM Triple Threat and Theatre Company. Mason is graduating from the Acting for Stage and Screen program in April.

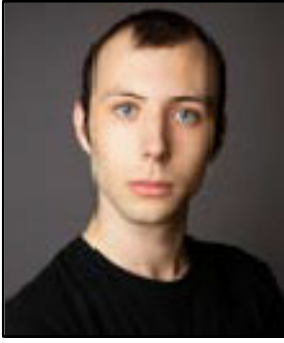


Hunter J. Wyatt (Yermoley Lopakhin) has enjoyed bringing characters to life all throughout his Capilano career, most recently you may have seen him as Colonel Mustard in *Clue: On Stage*. In the little free time Hunter has, he enjoys writing music as well as scripts for stage and screen.



Allana Griesheimer (Petya Trofimov) is a third year acting student who will graduate this June. Her recent film credits include *Nights to Remember [A]/ Nights to Forget [B]*, and *Tarp*, and her recent theatre credits include *Weasel* (CapU), and *War Daddy* (Arbutus Studio). She also helped launch Vancouver's newest film festival Reject. Fest. She is looking forward to what the Vancouver film and theatre industries have in store!





Aidan Hardy (Semyonov-Pishchik) - Aidan is finishing his final semester in the ASAS Program at Capilano University, having recently starred as *Ensemble Man* (Mr Boddy/Cop) in *Clue on Stage*. He is thrilled to perform one last time in Checkhov's classic *The Cherry Orchard* as Semyonov Pishchik. In his free time, Aidan likes to practise yoga, read and sing.



Kellie OBrien (Charlotta Ivanovna) is delighted to be a part of Capilano University's production of *The Cherry Orchard!* Last semester, Kellie portrayed Buster the Weasel in Capilano University's production of *Weasel*. Kellie is looking forward to diving into the film and theatre scene in Vancouver and is actively working to further educate herself in the world of stunt performing.



Grace Beek (Yepikhodov) is a third year ASAS student in her final year at Capilano. She is originally from Prince George, BC, and is planning to move to Vancouver full time after graduating. You may have seen her as "Finn" and as "Ellis" in Capilano's University's production of *Weasel*. Grace likes to write screenplays, songs, and short stories in her spare time, and is looking forward to continuing her career in Film and TV.

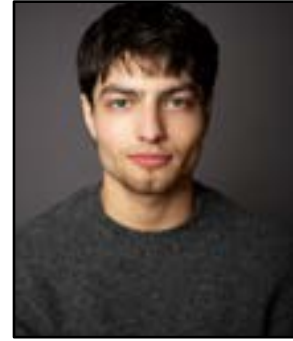


Liv Macdonald (Dunyasha) is thrilled to be a part of this beautiful production. Last year, Liv had the opportunity to play the Diva/ Denice in Capilano University's production of *Weasel*, and June in Capilano University's production of *Anatomy of Grey* in the Arbutus Studio. Liv will be graduating from the Acting for Stage and Screen program in April, and she cannot wait for the exciting roles she will play next.

Chardonae Manuel (Firs) is in her final term at Capilano University and on track to graduate from the Acting for Stage & Screen program in April. Previous stage credits include Mrs. Peacock in *Clue: On Stage* and Belva Collins in *Anatomy of Gray*. Other acting experience includes leading roles in multiple independent films, such as *Prologue* and *All Things Must Crumb To An End*. Before coming to CapU, Chardonae spent her teen years traveling Southeast Asia with her family while based in Bali, Indonesia.



Ryan Kearns (Yasha) is excited to live in the world of Chekov in *The Cherry Orchard*. Ryan wants to explore more acting on screen and on stage in his professional life. You may have seen Ryan in *Clue! On Stage* last fall. When not acting, Ryan enjoys fitness and spending time with his friends.



Hannah Peters (Stranger) has had the pleasure of working in Capilano University's production of *The Cherry Orchard*, playing the role of "Stranger". Last term, Hannah was in *Weasel* and in *War Daddy*. Hannah can't wait to graduate this Spring from the Acting program and explore many more roles in the future.



Agata Cismas (Station Master) is in her third and final year of the acting program at Capilano. You may have seen her recent Blueshore Stage debut as Third Charlie in the production of *Weasel*. Tiny Wingfield in *Anatomy of Gray*, performed in Arbutus Studio. Other credits include Alice in the adaptation *Alice in ZombieLand*, Jane Doe in *Toe Tags*, and Director Julie in *Murder at Barnaby Hall*, which was performed and awarded best comedy at the 2019 Calgary High School Drama Festival. Fluent in both French and Romanian, Agata was born in Romania and grew up in Montreal.

